

March 11, 2015

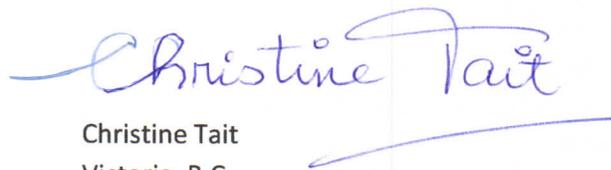
I am happy to share with you the truly favorable experiences I have had working with Sharon Turnbull, Designer and Owner of The Finished Room.

Our first dealings go back to 2008, when I happened upon The Finished Room and met Sharon in her design store on Government Street. At that time, I was in the market for bedroom drapes. Sharon had a diverse array of fabric samples, which resulted in my spending a good many happy hours in The Finished Room before reaching a final decision. The installation of our drapes required a bit of forethought, as there were complexities that had to be surmounted. Sharon and her installer, Glenn (a wizard of a man who can work through challenges like no one I know), came up with a clean and wholly workable design, and the end result looked wonderful.

Fast forward to 2014, and our move into a new condominium. This time, I was in the market for more than just window coverings - I also needed to choose upholstery and decorative fabric for cushions, and wanted help deciding on paint colors. Who to turn to but Sharon? Luckily for me, after a 6-year hiatus, I discovered that this wonderful lady was still in the interior design business. Our collaboration took on a more profound nature, as it was now a question of pulling together a cohesive outcome for our new home. Sharon and I spent many hours poring over fabric, considering the marriage of colors and patterns - one room against the other. It is an arduous challenge and, for the designer, it demands an understanding of what the client is heading towards, even as the client may not wholly know, herself. It's a process of trial and error. During the time that Sharon and I worked together, I remained wholly impressed with her sense of style, her patience, her willingness to go the extra mile.

And the outcome? You only have to ask people who have seen our new home and have remarked on how very personal, attractive, and stylish it looks. I don't say this to boast but to convey to those who read this testimonial letter that they can do no better than to work with Sharon to bring about the results they want. To those who appreciate guidance, she leads with a gentle hand. If a client has a clear understanding of which design path she wants to follow, Sharon has an uncanny ability to work in tandem with her client's ideas, inserting her thoughts when she deems it appropriate. To me, this is the epitome of an ideal partnership.

Best wishes,



Christine Tait  
Victoria, B.C.